FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165983-D **Type of Permit:** FILMING **Release Date:** 12/16/2020

Production Company	AMERICAN IDOL PRODUCTIONS
Insured Company Name	AMERICAN IDOL PRODUCTIONS
Contact Phone No. 1	818-748-1100
Contact Phone No. 2	323-575-8037
Fax	323-575-8050
Address	2900 W. ALAMEDA AVE, SUITE 800 BURBANK, California 91505
Production Title	AMERICAN IDOL SEASON 4
Type of Production	TV Reality

Producer	Justin Grider
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Brett Schmitt
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Hannah Nawroth
Primary Phone	Mobile - 818-914-9350
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-000000
Secondary Phone	

Fees

LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DWP RESERVOIRS DAMS AND STRUCTURES	$1,500.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00
LA CITY DWP MONITOR	$150.00

Total Permit Fee $3,570.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number F00165983-D
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 4

Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

Location Address Hollywood Reservoir, Los Angeles, CA 90068

Location Type Reservoir

Film Dates 12/17/2020 - 12/17/2020 14:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document F00165983-D DRONE PACKET.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	6
LA City UFSO assigned	47901

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; BEEN IN CONTACT WITH Tracey M. Yasunaga Utility Administrator Security Services Division Los Angeles Department of Water and Power;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Tracey Yasunaga
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note 1. Date(s): 12/17/2020

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Summary Information — Location

Permit Number F00165983-D
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 4

Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

2. Start and End Time: 1:00PM-4:00PM
3. Equipment requested to be brought onto LADWP property: Handheld camera and audio
4. Crew Size: 6 crew members, 3-4 contestants, 9-10 people total
5. Production Company Name: American Idol Productions Inc
6. Production Title: American Idol Season 4
7. Production Contact Info (name, email, phone): Hannah Nawroth, hannahnawroth@icloud.com (818)914-9350
8. Production Co. Address: 2900 W Alameda Ave Suite 800, Burbank, CA 91505
9. Requested LADWP Property (APN#, address, etc.): Hollywood Reservoir Trailhead 6381-6399 Weidlake Dr, Los Angeles, CA 90068
10. Broad synopsis of overall project (i.e. storyline): Small crew scheduled to film b-roll of a few select American Idol. We use this footage to highlight our top contestants and the beauty of LA.
11. Detailed description of activities requested on LADWP property: The crew will arrive in three vehicles (two minivans and one passenger van) and park where permitted. All their equipment is mobile and will not block any pedestrian traffic.
12. COVID-19 Compliance Officer (Name, Cell and Email): Ella Dudek (419) 410-6064 ellad1313@yahoo.com

Conditions:
- Production adheres to applicable State and County COVID guidelines (attached)
- Access for DWP, emergency responders, and pedestrians is maintained at all times
- Instructions for Mulholland Dam-Any equipment/vehicle should be no heavier than that of a utility truck.
- Parking is allowed (when available) in the area south of Weidlake Gate or along the road near the North Gate.
- Production is to leave the property in a condition that is the same or better than when they arrived.
- Production is to adhere to all instruction provided by LADWP monitor.
- No open flame or smoking is allowed on LADWP property.\
- Any Los Angeles Department of Water and Power (LADWP) or City of Los Angeles signage, emblems, etc, must not be in shot, or must be removed in post production.

LADWP Fees: (Payable to FILMLA):
Facility Use (filming(: $1500/day
Monitor: $50/hr/monitor x 3 hr = $150
Total: $1650

Coordinator Note COVID COMPLIANCE OFFICER.
Ella Dudek
(419) 410-6064

Coordinator Note Rider D releases location

Coordinator Note UFSO REQUIRED:
12/17, 1400 - 1800 HRS. FOLLOW TO (LOC:579331) 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00165983-D
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 4

Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 12/17/2020 - 12/17/2020 14:00 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document VISTA HELIPAD 2018 GUIDELINES 69557.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	6
LA City UFSO assigned	7901
Rec & Park Monitor required	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Filming at Griffith helipad.; REF# 69557;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number F00165983-D
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 4

Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

Council District 04 Department

Thomas Guide Page: 593 **Grid:** J2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note COVID COMPLIANCE OFFICER.
Ella Dudek
(419) 410-6064

Coordinator Note UFSO REQUIRED:
12/17, 1400 - 1800 HRS. FOLLOW FROM (LOC:578813) Hollywood Reservoir, Los Angeles, CA 90068

Coordinator Note Rider D releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00165983-D
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 4

Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

Location Address 22722 Chamera Ln, Topanga, CA, 90290

Location Type Private Residence

Film Dates 12/17/2020 - 12/17/2020 08:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
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FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
F00165983-D DRONE PACKET_TOPANGA.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location

Type	Quantity
Fire Extinguisher (2A10BC Minimum Rating)	2
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	6
LA County Field Inspection	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Tenasha Bennett

DRAFT NOT FOR PRINT

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Summary Information — Location

Permit Number F00165983-D
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 4

Location Manager Hannah Nawroth
Primary Phone Mobile - 818-914-9350
Secondary Phone

APPROVERS

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Coordinator Note COVID COMPLIANCE OFFICER.
Ella Dudek
(419) 410-6064

Coordinator Note LA CO FIRE # 20 1980 69, FIELD INSPECTION AND 2 FIRE EXTINGUISHERS REQUIRED.

Coordinator Note Rider D releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00165983-D

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/17/20

Production Title: American Idol

Production Company: American Idol Productions Inc

Applicant Name: Hannah Nawroth

Location Address: 4730 Crystal Springs Dr. Los Angeles, CA 90027

Hours of UAS Activity: 2:00PM-6:00PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Glide Aerials

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3WYW3ACP

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3AWR4RWT

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Trevor J Bryson

Certificate #: 3921011

Remote Pilot Phone #: 626.255.2438

Visual Observer: ☐ YES ☒ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Trevor J Bryson I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Permit #F00165983-D

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/17/20

Production Title: American Idol

Production Company: American Idol Productions Inc

Applicant Name: Hannah Nawroth

Location Address: Hollywood Reservoir Trailhead 6451Weidlake Drive Los Angeles CA 90068

Hours of UAS Activity: 2:00PM-5:00PM

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Glide Aerials

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3WYW3ACP

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3AWR4RWT

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Trevor J Bryson

Certificate #: 3921011

Remote Pilot Phone #: 626.255.2438

Visual Observer: ☐ YES ☒ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Trevor J Bryson I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

American Idol POA for Glide Aerials LLC Hollywood Reservoir Location

December 17, 2020

Glide Aerials LLC

To FilmLA or other Permitting Offices

Please find below details for shoot with Part 107 Exempt drone company Glide Aerials LLC. Please contact us with any questions all drone operations will be conducted under Part 107 rules below 400AGL. Please contact Trevor Bryson PIC 626.255.2438 for any needs.

Dates and times for all flights;

Flights will take place on December 17, 2020 between hours of 2pm and Sunset. Location located at Hollywood Reservoir Trailhead 6451Weidlake Drive Los Angeles CA 90068. Zero Flight advisories and Class G Airspace. Glide Aerials will be filming cast members in various locations around trailhead and general B Roll.

Name and phone number of the operator for the UAS aerial filming conducted under this grant of exemption;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

Name and phone number of the person responsible for the on-scene operation of the UAS;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

Make, model, and serial or N−Number of UAS to be used;

DJI Mavic Pro 2

Number: FA3AWR4RWT

NOT A PERMIT

Name and certificate number of UAS PICs involved in the aerial filming;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

A statement that the operator has obtained permission from property owners and/or local officials to conduct the filming production event; the list of those who gave permission must be made available to the inspector upon request;

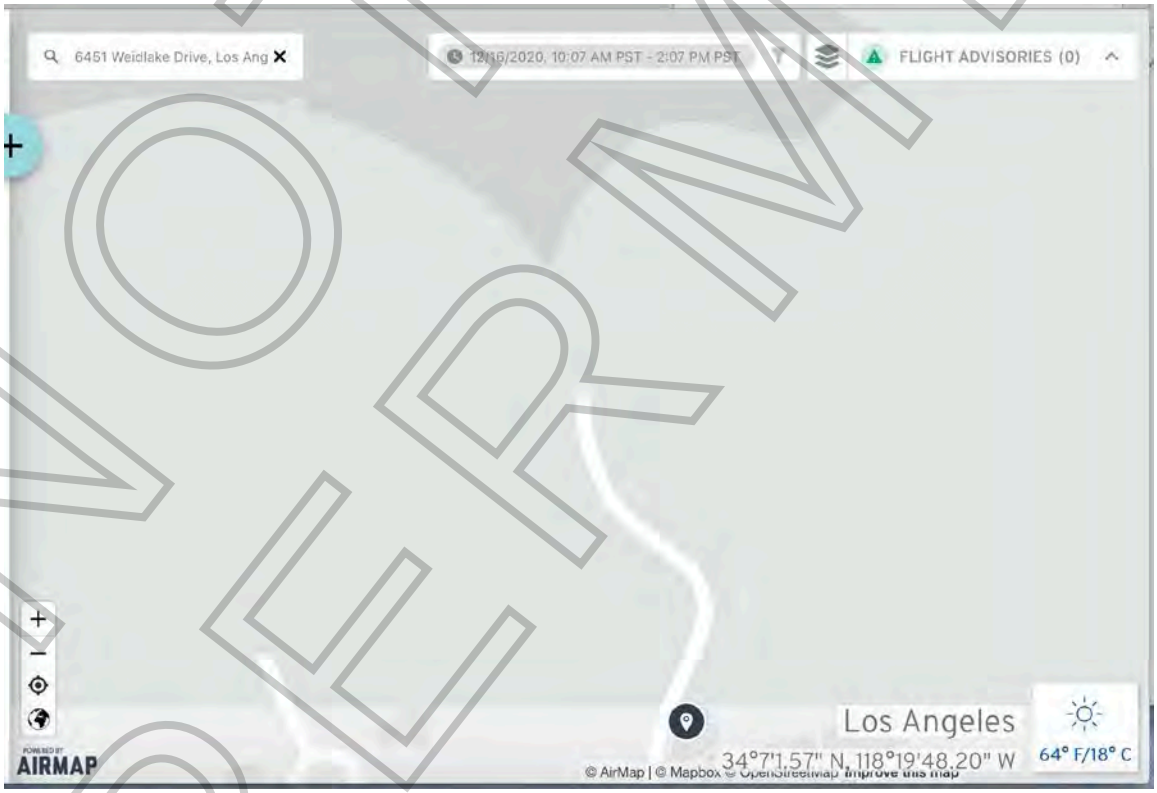
Television and Film Manual emailed to client and On Site with Glide Rep

Signed _____ Date **12/17/2020**

NOT A PERMIT

A description of the flight activity, including maps or diagrams of any area, city, town, county, and/or state over which filming will be conducted and the altitudes essential to accomplish the operation.

All operations will take place Hollywood Reservoir Trailhead for "American Idol", always having VLOS of aircraft at all times. Operations to include beauty shots of cast and contestants and general B Roll. At no point will the drone ever fly over non participants. All flights in Class G airspace. Please contact Trevor Bryson 626.255.2438 Pilot in Command for any other needed questions.



NOT A PERMIT

American Idol POA for Glide Aerials LLC Griffith Park Location

December 17, 2020

Glide Aerials LLC

To FilmLA or other Permitting Offices

Please find below details for shoot with Part 107 Exempt drone company Glide Aerials LLC. Please contact us with any questions all drone operations will be conducted under Part 107 rules below 400AGL. Please contact Trevor Bryson PIC 626.255.2438 for any needs.

Dates and times for all flights;

Flights will take place on December 17, 2020 between hours of 2pm and Sunset. Location located at Griffith Park Helipad Vista Del Valle Dr, Los Angeles, CA 90027. Zero Flight advisories and Class G Airspace. Glide Aerials will be filming xcast meber in various locations around helipad and general B Roll.

Name and phone number of the operator for the UAS aerial filming conducted under this grant of exemption;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

Name and phone number of the person responsible for the on-scene operation of the UAS;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

Make, model, and serial or N−Number of UAS to be used;

DJI Mavic Pro 2

Number: FA3AWR4RWT

NOT A PERMIT

Name and certificate number of UAS PICs involved in the aerial filming;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

A statement that the operator has obtained permission from property owners and/or local officials to conduct the filming production event; the list of those who gave permission must be made available to the inspector upon request;

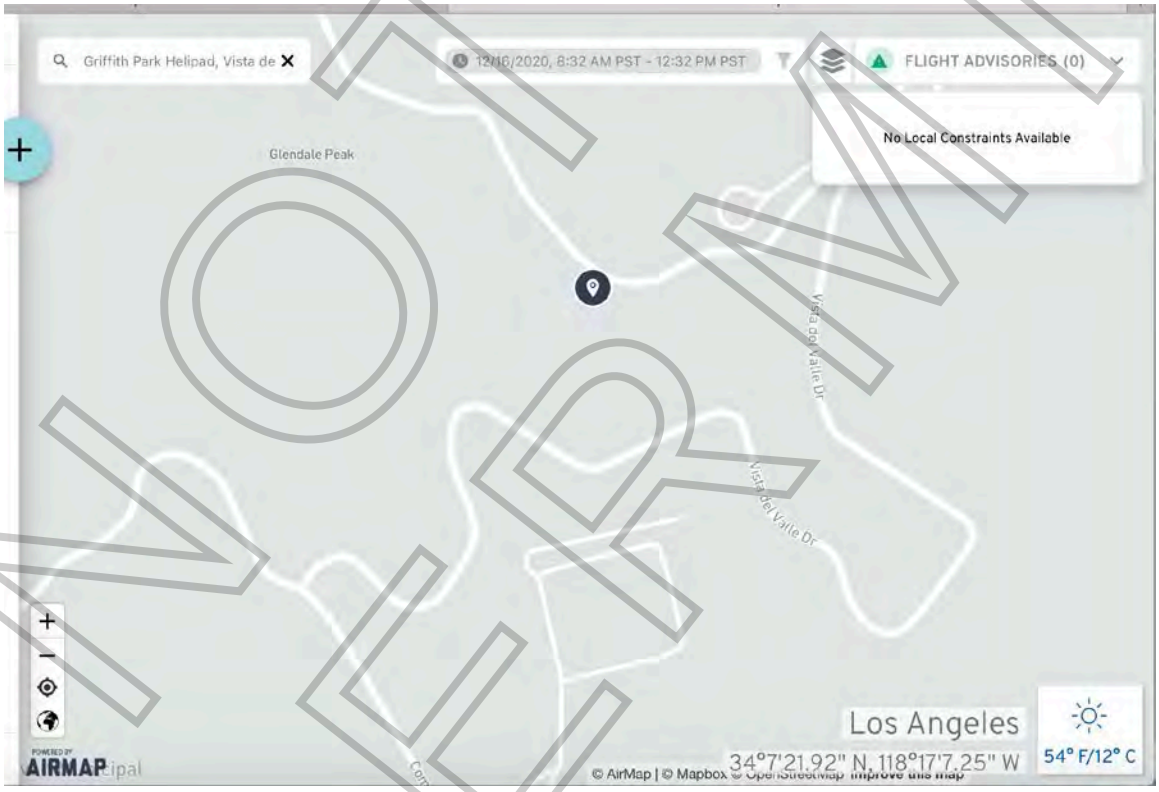
Television and Film Manual emailed to client and On Site with Glide Rep

Signed _____ Date **12/17/2020**

NOT A PERMIT

A description of the flight activity, including maps or diagrams of any area, city, town, county, and/or state over which filming will be conducted and the altitudes essential to accomplish the operation.

All operations will take place at Griffith Park Helipad for "American Idol", always having VLOS of aircraft at all times. Operations to include beauty shots of cast and contestants and general B Roll. At no point will the drone ever fly over non participants. All flights in Class G airspace. Please contact Trevor Bryson 626.255.2438 Pilot in Command for any other needed questions.



NOT A PERMIT

USAIG Unmanned Aircraft System Policy ***Policy No. SIHL 1-E531***

Additional Insured(s)

With respect to coverage provided by this endorsement and in consideration of an additional premium of $Included, this policy is amended as follows:

SECTION V – DEFINITIONS, **INSURED,** is changed to include **American Idol Productions, Inc.** but only for claims of ***bodily injury*** or ***property damage*** while the insured ***unmanned aircraft system*** is being operated by the ***Named Insured*****.**

NOT A PERMIT

This endorsement does not change any of your coverage except as stated above. It is effective on the date and hour shown below, local Standard Time at the ***first Named Insured's*** address.

Policy Issued to: **Glide Aerials, LLC**

September 10, 2020 12:01 A.M.
Date and Hour Endorsement Effective

Approved: **United States Aviation Underwriters, Incorporated**
Aviation Managers

46
Endorsement No.

By _____

009-1015 (UAS)

Small UAS Certificate of Registration

Name: Glide Aerials LLC

Manufacturer: DJI

Model: Mavic Pro 2

Serial Number: 163CGCQR0A0X8L

Certificate Number: FA3AWR4RWT

Issued: 06/25/2020 **Expires:** 06/25/2023

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NOT A PERMIT

Permit #F00165983-D

Small UAS Certificate of Registration

Name: Glide Aerials LLC

Manufacturer: DJI

Model: MAVIC PRO 2

Serial Number: 1633H6G001M053

Certificate Number: FA3WYW3ACP

Issued: 08/23/2020 **Expires:** 08/23/2023

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NO PERMIT

Permit #F00165983-D

Permit #F00165983-D

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration

Airman Knowledge Test Report

NAME: BRYSON , TREVOR JOHN

APPLICANT ID: 05191976 **EXAM ID:** 50092620185933319

EXAM: Unmanned General - Recurrent (UGR)

EXAM DATE: 09/26/2018 **EXAM SITE:** LAS92006

SCORE: 70% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **http://www.faa.gov/training_testing/testing/airmen.**

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **http://www.faa.gov/training_testing/testing/airmen/test_guides.**

A single code may represent more than one incorrect response.

PLT064, PLT161, PLT208, PLT370, PLT393, PLT435, PLT530, PLT532

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

Authorized instructor's statement. (If Applicable)

On _____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test. 12/6/2019

Last _____ Initial _____ Cert. No. _____ Type _____
(Print Clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: Administrator
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

DEPARTMENT OF TRANSPORTATION UNITED STATES OF AMERICA NOTARY

NOT A PERMIT

Certificate of Achievement

This is to certify that

Trevor John Bryson

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 18, 2020

Federal Aviation Administration

Certificate Number 0839597-20200818-00515

Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PROOF

Permit #F00165983-D

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

TREVOR JOHN BRYSON

V ADDRESS 37 CAMINO CELESTE
SAN CLEMENTE CA 92673-6858

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	76	190	BROWN	BROWN

VI NATIONALITY USA

IVa D.O.B. 19 MAY 1976

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 3921011

X DATE OF ISSUE 21 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

PHOTOCOPY

Permit #F00165983-D

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK – VISTA HELIPAD & VISTA DEL VALLE

- **Ok to FILM at the Vista Helipad on 12/17/2020 from 2:00PM – 6:30PM.**
- **Permissible to film talent on the Helipad with city in the background.**
- **Permissible to have handheld equipment 1 camera and 1 audio system.**
- **Permissible for crew to travel in 2 vans and park on one side of the road.**
- **No parking or staging of vehicles in the turnabout.**
- **Company must leave the picnic area parking stalls and playground area stalls open and available for the public.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**

DRAFT

- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.

NOT A PERMIT

- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-165983-D

AMERICAN IDOL PRODUCTIONS – AMERICAN IDOL SEASON 4

(VISTA HELIPAD & VISTA DEL VALLE)

NOT A PERMIT

Permit #F00165983-D

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 12/17/20

Production Title: American Idol

Production Company: American Idol Productions Inc

Applicant Name: Hannah Nawroth

Location Address: **22722 Chamera Lane, Topanga, CA 90290**

Hours of UAS Activity: **8AM-2PM**

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Glide Aerials

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ **YES** ☐ **NO**

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3WYW3ACP

UAS Make & Model: DJI Mavic Pro 2

UAS "N" # or registration #: FA3AWR4RWT

Class of Airspace that activity will occur in: ☐ **B** ☐ **C** ☐ **D** ☐ **E** ☒ **G**

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ **14 CFR PART 107** ☐ **TITLE 49 (STUDENTS ONLY)**

PART 107 REQUIREMENTS

Name of Remote Pilot: Trevor J Bryson

Certificate #: 3921011

Remote Pilot Phone #: 626.255.2438

Visual Observer: ☐ **YES** ☒ **NO**

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ Trevor J Bryson **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

American Idol POA for Glide Aerials LLC Topanga Location

December 17, 2020

Glide Aerials LLC

To FilmLA or other Permitting Offices

Please find below details for shoot with Part 107 Exempt drone company Glide Aerials LLC. Please contact us with any questions all drone operations will be conducted under Part 107 rules below 400AGL. Please contact Trevor Bryson PIC 626.255.2438 for any needs.

Dates and times for all flights;

Flights will take place on December 17, 2020 between hours of 8am and 2pm. Location located at 22722 Chamera Lane Topanga CA 90290. All flights will be held over private property. Zero Flight advisories and Class G Airspace

Name and phone number of the operator for the UAS aerial filming conducted

under this grant of exemption;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

Name and phone number of the person responsible for the on-scene operation of

the UAS;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

Make, model, and serial or N−Number of UAS to be used;

DJI Mavic Pro 2

Number: FA3AWR4RWT

NOT A PERMIT

Name and certificate number of UAS PICs involved in the aerial filming;

Trevor J Bryson

Remote Pilot Part 107 Certified: 3921011

A statement that the operator has obtained permission from property owners and/or local officials to conduct the filming production event; the list of those who gave permission must be made available to the inspector upon request;

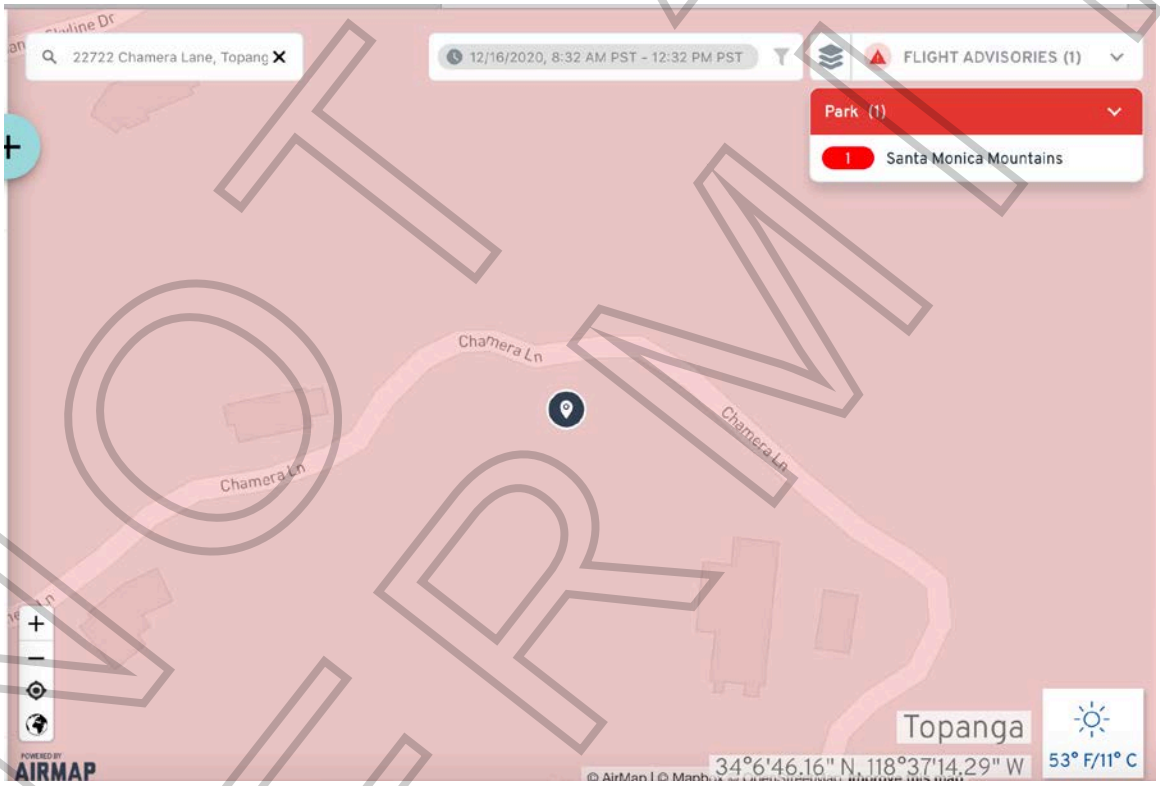
Television and Film Manual emailed to client and On Site with Glide Rep

Signed _____ Date **12/17/2020**

NOT A PERMIT

A description of the flight activity, including maps or diagrams of any area, city, town, county, and/or state over which filming will be conducted and the altitudes essential to accomplish the operation.

All operations will take place over 22722 Chamera Lane Topanga, CA 90290 for "American Idol", always having VLOS of aircraft at all times. At no point will the drone ever fly over non participants. Area within Santa Monica Mountain National Park but all flights will be over private property not public lands. All flights in Class G airspace. Please contact Trevor Bryson 626.255.2438 Pilot in Command for any other needed questions.



NOT A PERMIT

USAIG Unmanned Aircraft System Policy ***Policy No. SIHL 1-E531***

Additional Insured(s)

With respect to coverage provided by this endorsement and in consideration of an additional premium of $Included, this policy is amended as follows:

SECTION V – DEFINITIONS, **INSURED,** is changed to include **American Idol Productions, Inc.** but only for claims of ***bodily injury*** or ***property damage*** while the insured ***unmanned aircraft system*** is being operated by the ***Named Insured*****.**

NOT A PERMIT

This endorsement does not change any of your coverage except as stated above. It is effective on the date and hour shown below, local Standard Time at the ***first Named Insured's*** address.

Policy Issued to: **Glide Aerials, LLC**

September 10, 2020 12:01 A.M.
Date and Hour Endorsement Effective

Approved: **United States Aviation Underwriters, Incorporated**
Aviation Managers

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Endorsement No.

By _____

009-1015 (UAS)

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Permit #F00165983-D

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U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration

Airman Knowledge Test Report

NAME: BRYSON , TREVOR JOHN

APPLICANT ID: 05191976 **EXAM ID:** 50092620185933319

EXAM: Unmanned General - Recurrent (UGR)

EXAM DATE: 09/26/2018 **EXAM SITE:** LAS92006

SCORE: 70% **GRADE:** Pass **TAKE:** 1

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Last _____ Initial _____ Cert. No. _____ Type _____
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Presented by Online Courses

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Valerie G. Palazzolo

Valerie G Palazzolo, National Manager, FAA Safety Team

PROOF

Permit #F00165983-D

I **UNITED STATES OF AMERICA** XI

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IV NAME

TREVOR JOHN BRYSON

V ADDRESS 37 CAMINO CELESTE
SAN CLEMENTE CA 92673-6858

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VIII ADMINISTRATOR

U A S

PHOTOCOPY

Permit #F00165983-D

SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

NOT A PERMIT

10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

NOT A PERMIT